

## Rhythm of Film in-class Partner Project

It's 2008, and you are on the production team of the film "9". The visuals for the trailer are done and your team has been given the chance to select music for the trailer.

Step 1: watch/listen to the trailer with Ravel's String Quartet in F Mvmt II as the score. "Rally Robin" (you and your partner take turns writing) pros and cons for why the piece would be a good choice. (6 minutes total).

Repeat this process for Ravel's String Quartet in F Mvmt II, Holst's Mars (Mvmt I from the Planets Suite), Gounod's Ave Maria, and Del Borgo's Gaelic Rhapsody.

Step 2: With your partner, write a paragraph about the piece you think is the best choice for the trailer. Defend your choice using the Rhythm Discussion Terms on the back of this handout.

Step 3: Make sure both names are on the paper and turn it in!

Trailer+music URL: <http://gavidt.wikispaces.com/Rhythm+of+Film>

## Rhythm Discussion Terms

Time signature

Syncopation

Tempo

Pulse

Beat

Marcato

Staccato

Legato

Rushing

Dragging

Driving

"Groove/Feel"